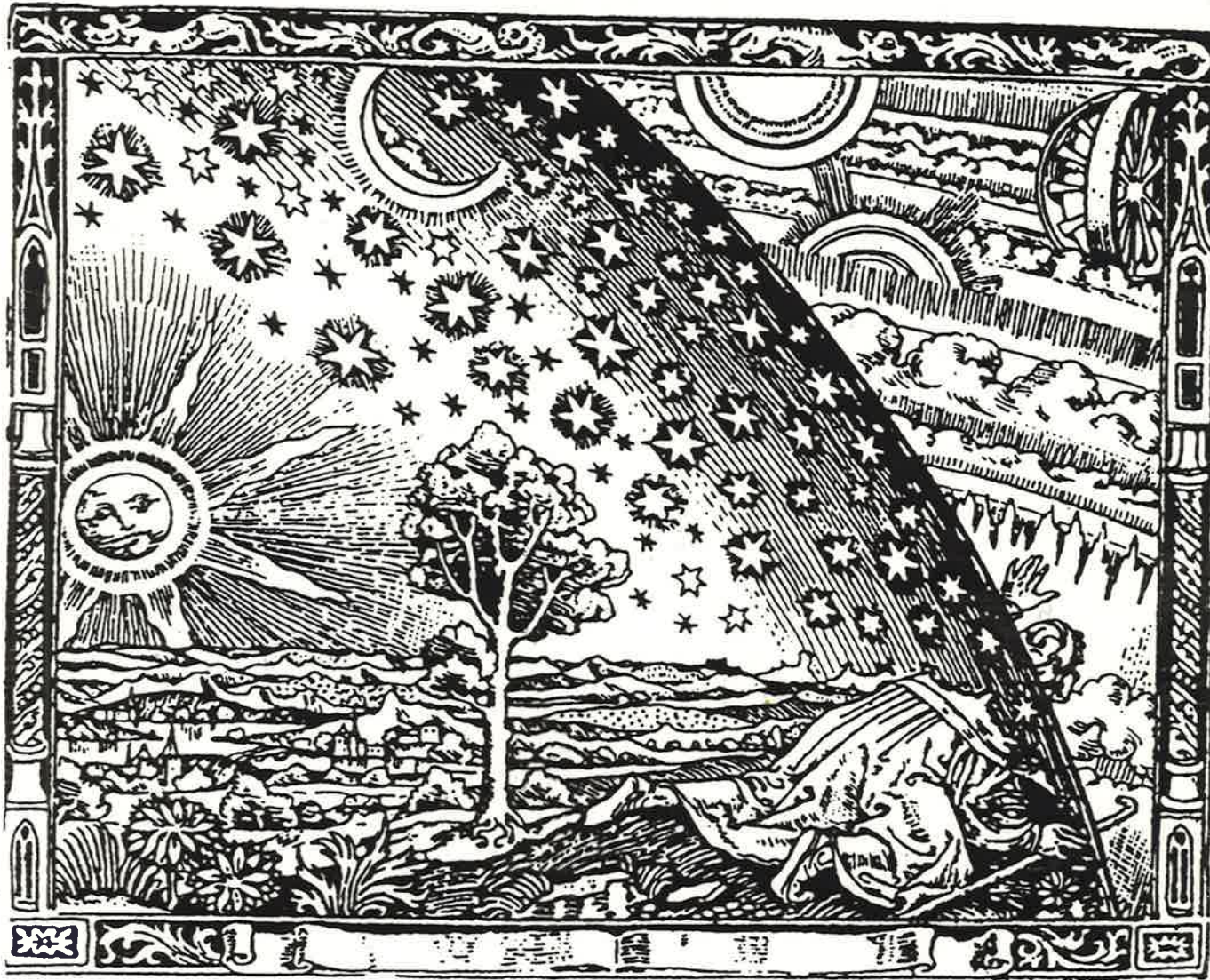


Medieval Woodcut illustrating  
the Hidden Mechanisms of the  
Universe

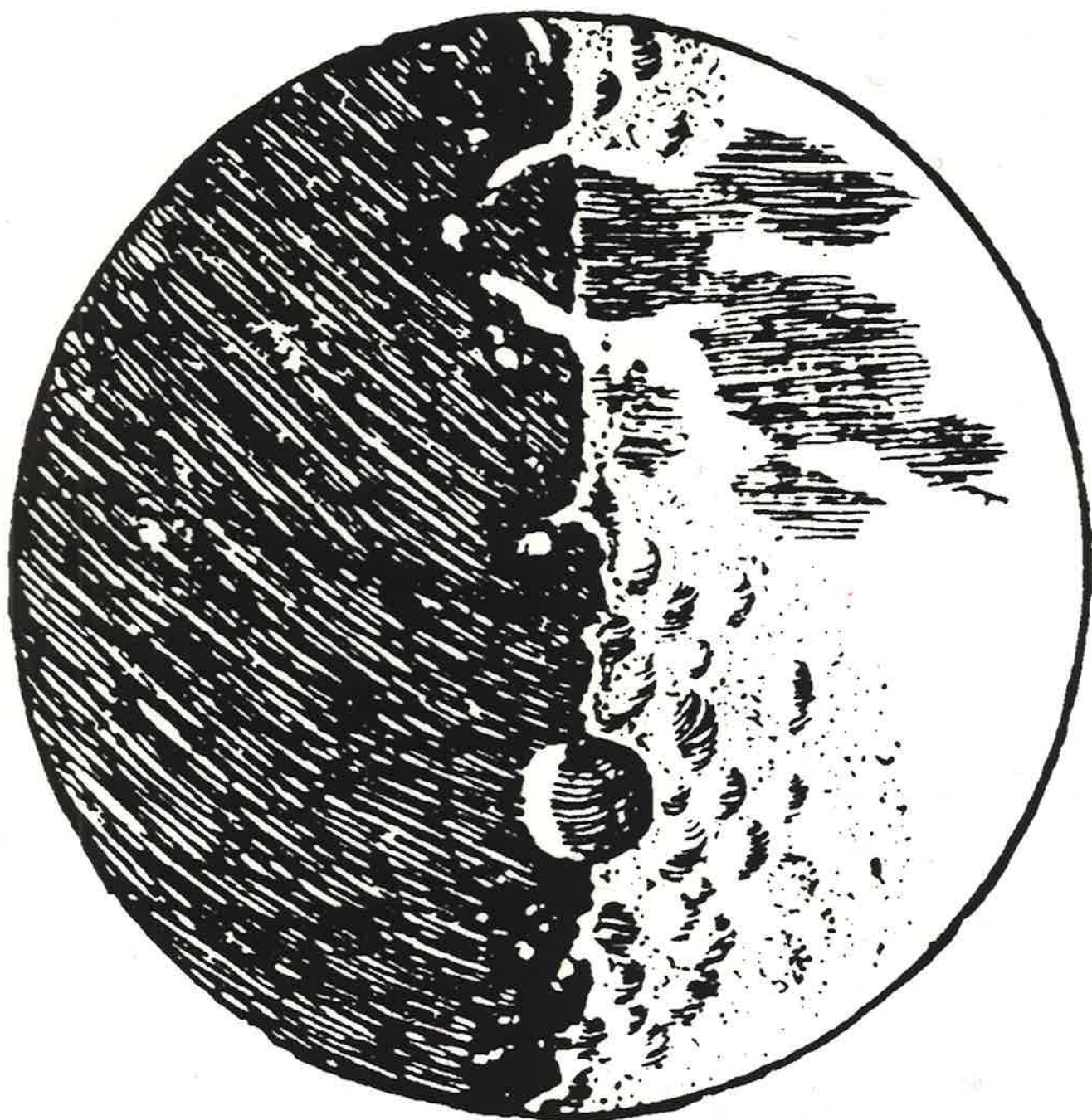
①





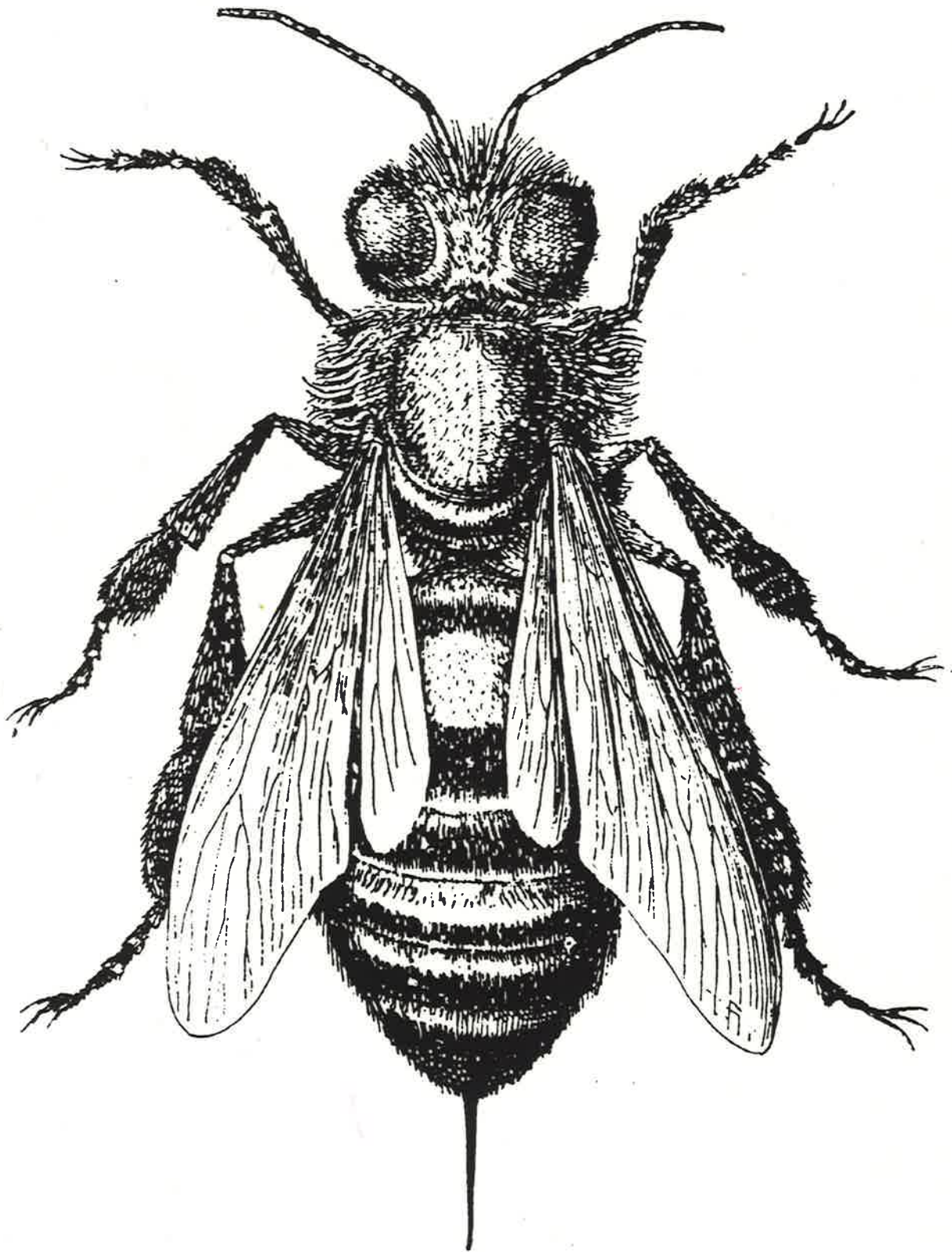
The Moon as Seen by  
Galileo, 1610

(2)



The Figure of a Bee - Francesco  
stelluti, 1625

(3)

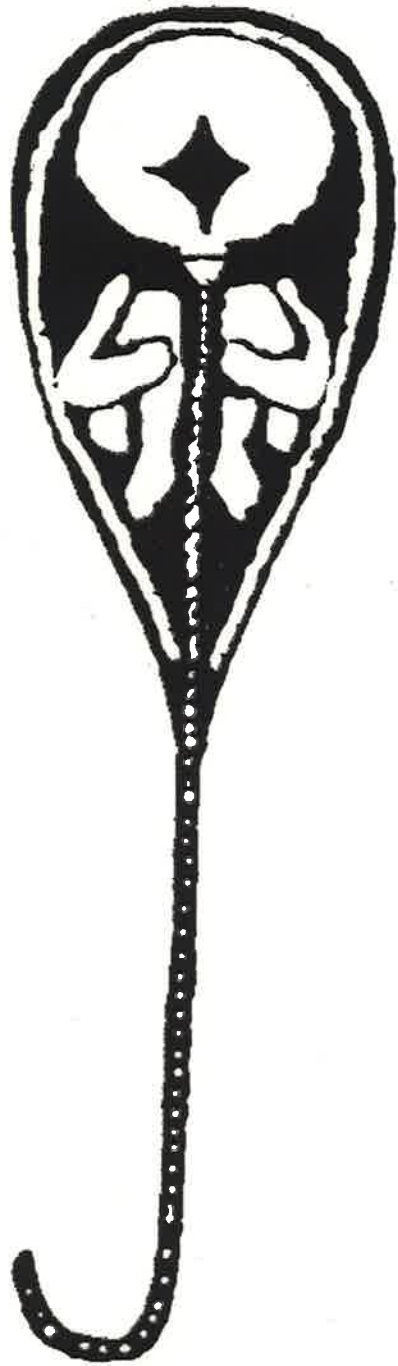




Spermatozoon - Nicolaas

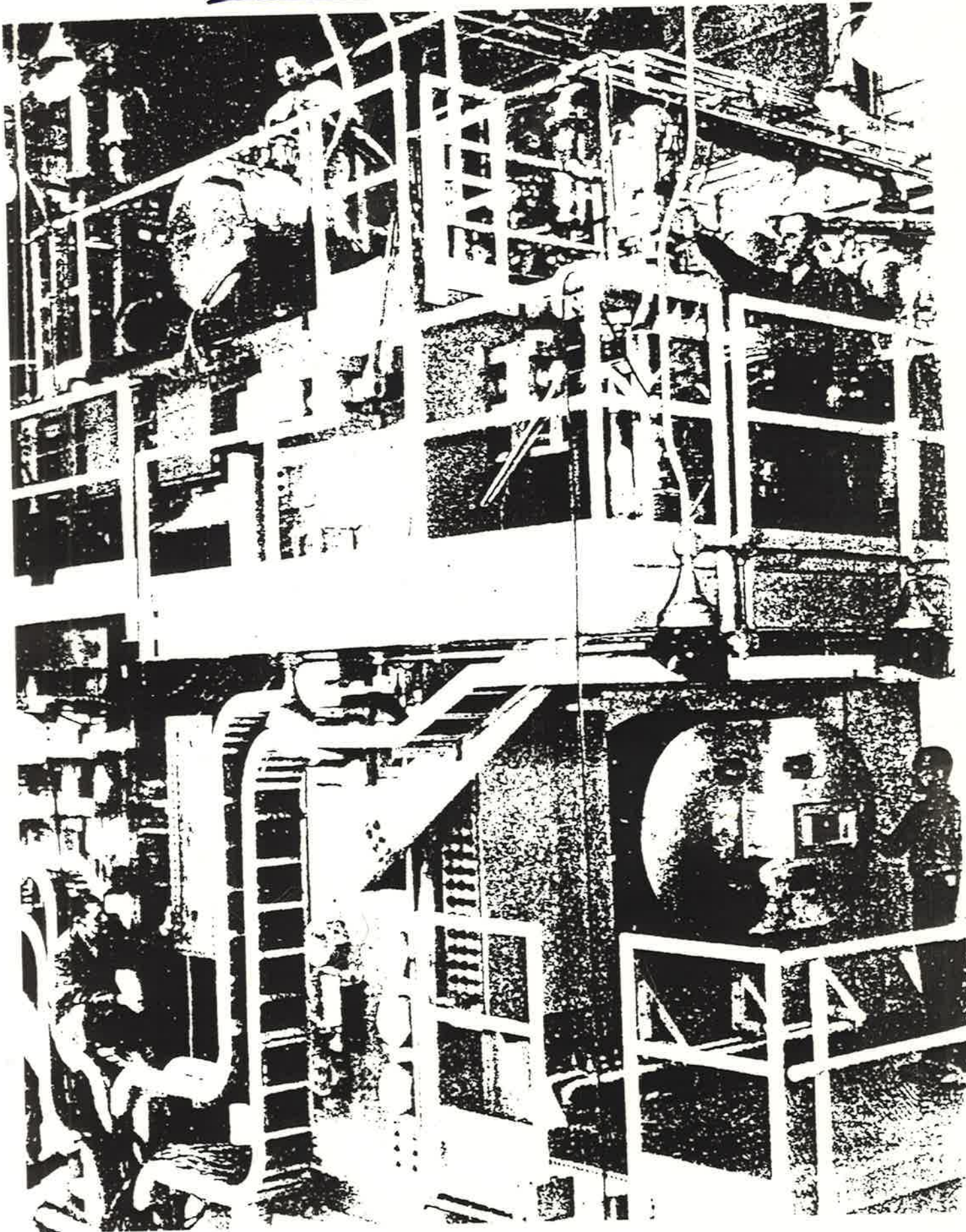
(4)

Hartsoeker, 1694



BUBBLE CHAMBER  
- BROOKHAVEN, 1964

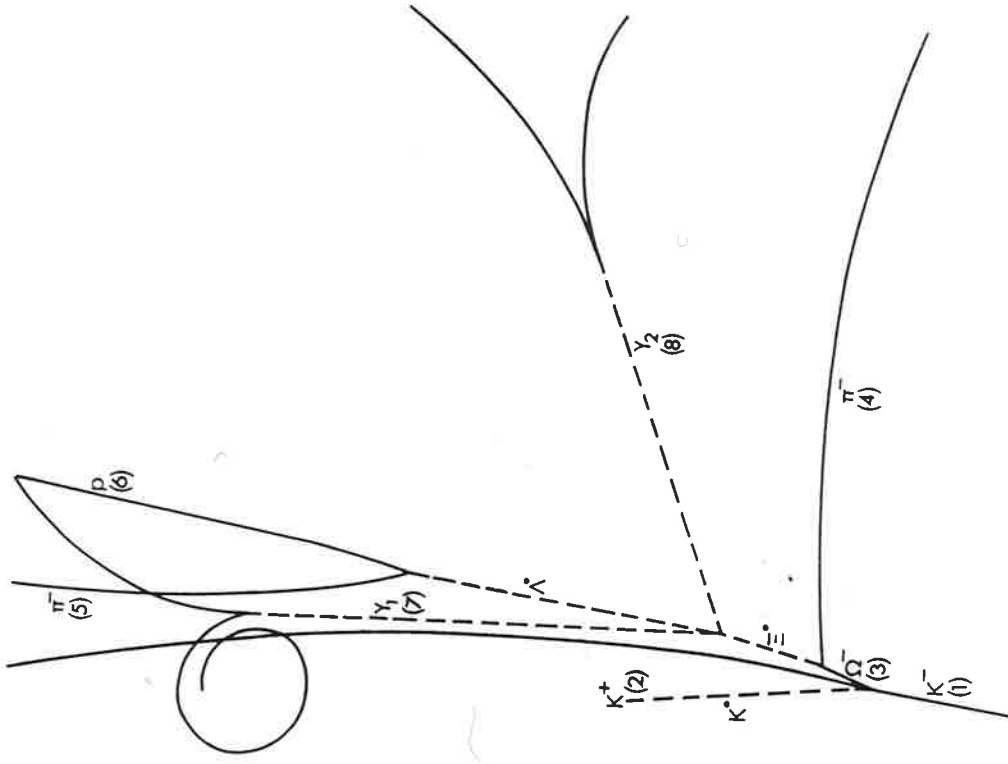
(3)





## 87

A detailed technical drawing of a mechanical assembly, likely a pump or engine component. The drawing is rendered in black lines on a white background, with a grid of dashed lines. The assembly consists of several interconnected parts, including a large circular component on the left, a central cylindrical body, and a smaller component on the right. Various bolts, nuts, and fasteners are shown securing the assembly. The drawing is highly detailed, showing the internal structure and external features of the components.



# SINGULAR STRUCTURES



(1)



(2)



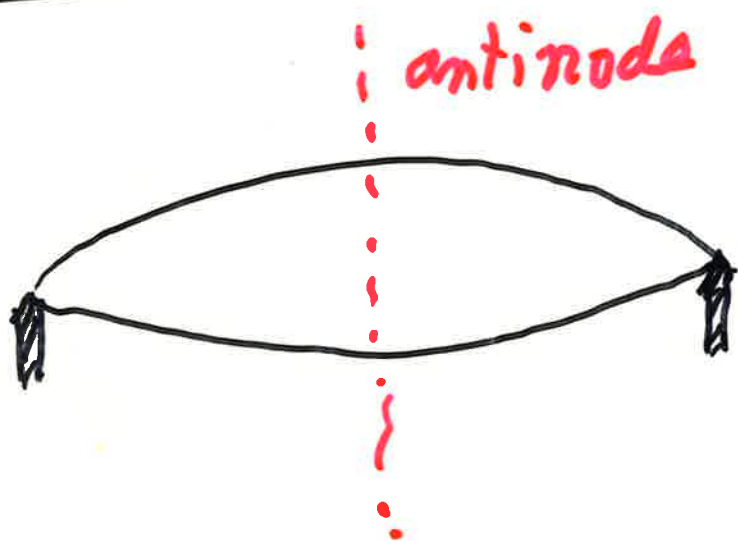
(3)



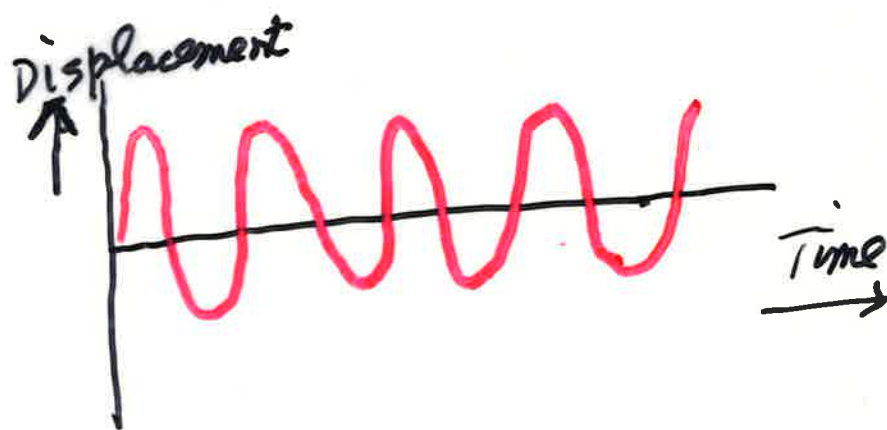
(4)

(8)

# THE SINGULAR LIMIT OF THE VIBRATING STRING



Finite  $c$



Infinite  $c$

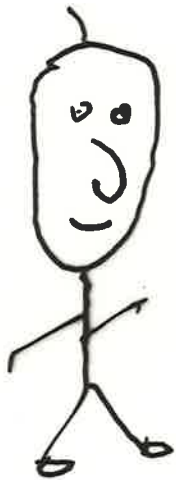




# THE SENSES AND REALITY

(14)

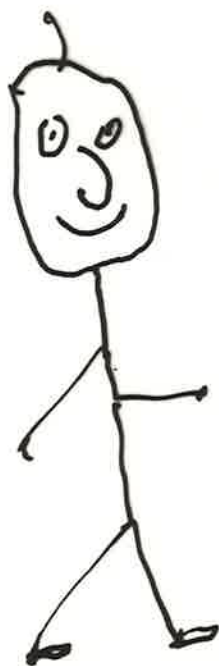
Either



REALITY

The barrier  
of the senses

or



←→  
Senses

REALITY